



Composer and professor with the Degree in music with orientation in composition in the National University of La Plata (Arg.)(UNLP), being collaborator in different projects of investigation in the same institution.

He has studied in courses and masterclasses of composition with Mariano Etkin, Marcelo Toledo, Luca Belcastro and Marilyn Shrude. He has obtained scholarships of the “Fondo Nacional de Las Artes” to complement his studies with Patricia Martinez and participated like active composer in programs of articulation between composers, professors and students for the diffusion of the contemporary music in the Conservatoire Gilardo Gilardi (La Plata) (2012, 2013, 2014), the courses “Primaveras Latinoamericanas”, directed by Luca Belcastro (2014), the Seminars “Encuentros entre compositores y saxofonistas” in the UNLP (2013, 2014, 2015, 2017) and the ArgUs Project of composition coordinated between the UNLP and the University of Georgia Southern (2016).

He has premiered music in Argentina, United States and Denmark, and the UNLP edited part of his works in the book “Voces Acuales” (2016).